

BEAUTIFUL

from Christina Aguilera's STRIPPED

Words and Music by
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Gentle Ballad (♩ = 78)

Chord diagrams for guitar are provided above the staff lines. The key signature is B-flat major (two flats).

First System: Chords: E♭, E♭7/D♭, Cm7, A♭m6/C♭.

Second System: Chords: E♭, E♭7/D♭, Cm7, A♭m6/C♭.

Third System: Chords: E♭, E♭7/D♭, Cm7. Includes triplets in the melody.

Ev-'ry-day _____ is so won - der-ful, _____ then sud-den - ly, _____ it's hard to breathe. _

Fourth System: Chords: A♭m6/C♭, E♭, E♭7/D♭. Includes a triplet in the melody.

Now and then _____ I get in - se-cure, _____ from all the pain, _





I'm so a - shamed. I am beau-ti-ful no
 You are beau-ti-ful no






mat-ter what they say Words can't bring me down
 mat-ter what they say Words can't bring you down






I am beau-ti-ful in ev-ry sin - gle way Yes words can't bring me down
 'Cause you are beau-ti-ful in ev-ry sin - gle way Yes words can't bring you down





To Coda

So don't you bring me down to - day.
 So don't you bring me down to - day.

Chord diagrams: $E\flat/D\flat$, $Cm7$, $A\flat m6/C\flat$

Chord diagrams: $E\flat$, $E\flat7/D\flat$, $Cm7$

To all your friends — you're de - lir - i-ous So con - sumed — in all your —

Chord diagrams: $A\flat m6/C\flat$, $E\flat$

— doom — Try - ing hard — to fill the

Chord diagrams: $E\flat7/D\flat$, $Cm7$, $A\flat m6/C\flat$

emp - ti-ness, the picco-es gone, Left the puz-zle un - done, is that the way it is.

D.S. al Coda

Coda

Eb/D \flat 

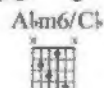
No mat - ter what we do, _____ No
 No mat - ter what we say, _____

A \flat m6/C \flat 

mat - ter what we say _____ Yeah _____ Oh, _____
 We're the song in - side the tune, _____ full of beau - ti - ful mis - takes



And ev - 'ry - where we go, _____ the sun will al - ways shine.



the Sun will al - ways al - ways shine.
 And to - mor - row we might a - wake _____ on the oth - er side.



'Cause we are beau-ti-ful — no mat-ter what they say — Yes words won't bring us — down, —



We are beau-ti-ful — in ev-'ry sin - gle way — Yes



words can't bring us down — So don't you bring me down — to-



day. Don't you bring me down — to -

6

E \flat E \flat 7/D \flat

Cm7



day.

A \flat m6/C \flat E \flat 

Don't you bring me down. mm _ hmm to - day.

